

2007 Festival Jurors:

Joe Swanberg studied film production at Southern Illinois University, where he developed an interest in emerging video technology and a crippling addiction to the Internet. His three features, *KISSING ON THE MOUTH* (2005), *LOL* (2006) and *HANNAH TAKES THE STAIRS* (2007), premiered at the SXSW Film Festival and have played extensively at festivals around the world. *HANNAH* is being distributed by IFC First Take and is currently playing in theaters across the country. He produces an episodic web series, *YOUNG AMERICAN BODIES*, with his wife, Kris, that can be viewed for free online at www.nervevideo.com. He lives and works in Chicago, IL.

Jonathan Marlow is a writer, director, producer, cinematographer, critic, curator and composer. Not necessarily in that order. A moderately accomplished filmmaker with more than two dozen short films to his credit, Marlow is presently the President and CEO of the independent film distributor Cabinetic, with stops at Amazon.com, Scarecrow Video (where he ran the smallest operational movie theatre in the world) and the Rent-by-Mail/Video-on-Demand service Greencine along the way. It is not uncommon for Marlow to draw on his disparate experience in articles and interviews for numerous publications on issues pertaining to the motion picture business. Concurrently, he is a Board member of the San Francisco Cinematheque and occasionally hosts film screenings throughout the country showcasing remarkable cinematic works that are otherwise unavailable elsewhere.

Vanessa Renwick is a Portland-based film/video/installation artist and all-around cinematic rabblrouser. Her experimental and poetic documentary pieces explore place, relationships, landscapes, borders of all sorts, and the possibility of hope. Over the past year, her work has been shown in exhibitions and festival across North America (from Art Basil in Miami to True/False Film Festival in Columbia, Mo and the Vancouver International Film Festival) as well as across the globe (Germany, Belgium, Scotland, Italy, Austria, South Korea, Mexico.) She is the recipient of numerous festival awards, grants and residencies. Her work has pushed at the boundaries of the documentary form, and her efforts as a curator/organizer has helped bring similarly unique work from Northwest film artists to an international stage.